

Monographs

Adorers

Handmaids of the Blessed Sacrament and of Charity

25 November 2021

International Day for the Elimination of Violence against Women



1st ed. 2021



Adoratrices
Esclavas del Santísimo Sacramento y de la Caridad

Introduction




The Adorer Family has been working since its foundation in the 19th century, offering alternatives and opportunities to women who live in different situations of exclusion due to violence against them.

On the International Day for the Elimination of Violence against Women, we are publishing this monographic resource which aims to be another tool to help us to go deeper into this drama.

In this "monograph" we gather materials such as articles, official documents, guides, websites, and audiovisuales that will help us to better understand this social tragedy.

Like Saint Maria Micaela, we entrust ourselves to the Lord to help and fight for these women.



"There is nothing else to do but to work in the work of God so that He may bear the burden, if we truly give ourselves to Him."

Saint Maria Micaela

A yellow rectangular box containing a portrait of Saint Maria Micaela on the left and a handwritten-style quote and her name on the right.



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- Istanbul Convention Action against violence against women and domestic violence: <https://www.coe.int/en/web/istanbul-convention/home>
- Delegación de Gobierno contra la Violencia de Género: <https://violenciagenero.igualdad.gob.es/marcoInternacional/ambitoInternacional/unionEuropea/normativa/home.htm>
- UN Women: <https://www.unwomen.org/es>





Director: Icíar Bollaín.

Title: Te doy mis ojos.

Year: 2003

Synopsis: One winter night, Pilar runs away from home. She has only a few things and her son Juan with her. She escapes from Antonio, a husband who mistreats her and to whom she has been married for 9 years. Antonio soon comes looking for her. Pilar is his sunshine, he says, and moreover, "she has given him her eyes".

Trailer: https://youtu.be/uaP8t_AOu6E





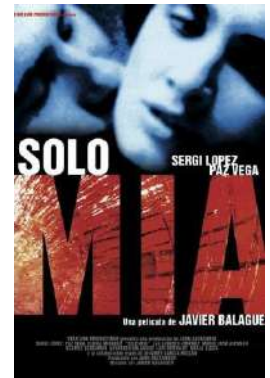
Director: Javier Balaguer.

Title: Solo mía.

Year: 2001

Synopsis: Love was born between them in a flash. They married a few months later and were happy. Their first pregnancy filled them with joy... until the first reproaches and insults soon followed. It only took one of Joaquín's bad days for Ángela to discover her husband's true violent character.

Trailer: <https://www.youtube.com/watch?v=aeC7EjD47rk>





Director: Paco del Toro.

Title: Cicatrices.

Year: 2005

Synopsis: A married couple lives a situation of monotony and lack of love, where the main affected is their young son. Insults give way to blows, legal disputes, parental rights, lawsuits, and a host of situations that further complicate the relationship between the two, leaving as a message that the wounds that remain in the heart take longer to heal than physical blows, and even when this happens, there is always an indelible mark.



Full Movie: <https://www.youtube.com/watch?v=o3oJ7Zq5Md8>





Director: Deepa Mehta.

Title: Water.

Year: 2005

Synopsis: The story takes place in 1938, in colonial India, during the emancipation movement led by Mahatma Gandhi. A wedding takes place that could well be a funeral: Chuyia (Sarala), an 8-year-old girl, is married to a dying man who dies the same night. His body is burned on the edge of a sacred river and Chuyia prepares herself for the fate they have chosen for her. Her head is shaved, and she enters an ashram for widows where she must spend the rest of her life, transformed into a living altar consecrated to the memory of the deceased. The last film in Mehta's famous trilogy, consisting of "Fire" (1996) and "Earth" (1998).



Trailer: <https://www.youtube.com/watch?v=2R0pRI18js8>





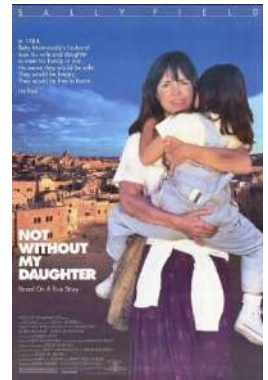
Director: Brian Gilbert.

Title: Not without my daughter.

Year: 1990

Synopsis: In August 1984, the husband of Betty Mahmoody, a Michigan woman, took his wife and 4-year-old daughter to Iran to meet his Muslim family. The husband promised Betty that they would be safe and free to return to the United States whenever she wanted.

Trailer: <https://youtu.be/l77LM8qkimQ>





Director: Cyrus Nowrasteh.

Titulo: The Stoning.

Year: 2008

Synopsis: Adapted from Freidoune Sahebja's bestseller, which shows the real-life consequences of religious fundamentalism. In 1986, Imam Khomeini is about to assume power in Iran. Meanwhile, French journalist Freidoune Sahebjam (Jim Caviezel), thanks to a car breakdown, arrives in a village, where young Zahra (Shohreh Aghdashloo) reveals to him something her neighbours are trying to hide from the world: the true story of a woman named Soraya M (Mozhan Marnò), a sweet and cheerful young woman, who is the victim of a terrible conspiracy led by her husband, who accuses her of adultery. According to the severe Islamic code of law (Sharia), adultery is a crime punishable by stoning. Moving through a minefield of intrigue, lies and deception, Soraya, with Zahra's help, tries in vain to prove her innocence. Then Zahra, at great risk, will use the only weapon she has left her brave and passionate voice to reveal Soraya's story to the world.

Full Movie: <https://youtu.be/FlelGIITFSk>





Director: Niki Caro.

Title: North Country.

Year: 2005

Synopsis: Josey Aimes (Charlize Theron), a single mother, returns to her hometown in northern Minnesota and, to get ahead, seeks employment in the iron mines, a job that is completely dominated by men and where there is a great deal of gender discrimination. Soon Josey is subjected to all sorts of humiliations for being a woman.

Trailer: <https://youtu.be/G97YdXT7sHk>





Director: Niels Arden Oplev.

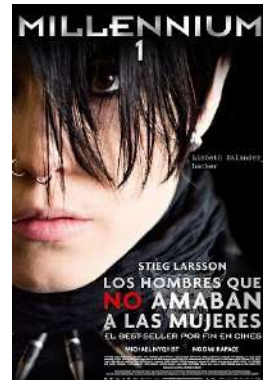
Title: Män som hatar kvinnor.

Year: 2009

Synopsis: One of the sagas that has gathered more spectators in the cinemas based on the books by Stieg Larsson where violence and humiliation towards a woman, Lisbeth Salander, are treated from a dark and very hard point of view.

The strength and at the same time weakness of the protagonist is evident throughout the film with very rough scenes of rape.

Trailer: https://youtu.be/i_staE7xAQ0





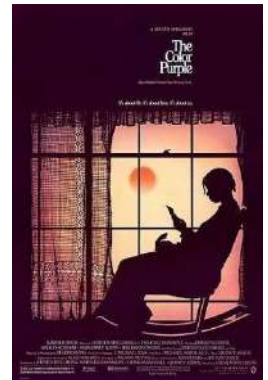
Director: Steven Spielberg.

Title: The Color Purple.

Year: 1985

Synopsis: Early 20th century. It tells the story of Celie, a fourteen-year-old black teenager who is pregnant by her own father, a despotic and cruel man. From that point on, her life will be full of pain and humiliation.

Trailer: <https://youtu.be/htu5z6J80EU>





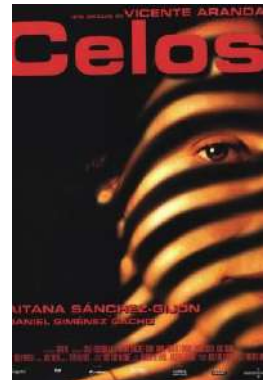
Director: Vicente Aranda.

Title: Celos.

Year: 1999

Synopsis: Everything seems to be going well between Carmen and Antonio, who are about to get married, until Antonio accidentally discovers a photo of his girlfriend with another man. Although she and her friends want to play it down, Antonio's uneasiness is unleashed, distrusting any act, phrase, or gesture of Carmen. Faced with the confrontation between the love he feels for her and the need to know her past, he will end up dominated by the unhealthy obsession that will dominate all his actions: jealousy.

Trailer: <https://youtu.be/1ooq-bV11Us>





Director: Carlos Sedes.

Title: No estás sola, Sara.

Year: 2009

Synopsis: Sara (Amaia Salamanca) attends the last psychological therapy session organized for a group of physically and psychologically abused women. Finally, after years of therapy, she manages to verbalize her own story, without fear, emotions and memories preventing her from doing so. A few years earlier, Sara was a happy girl: she studied journalism, liked to put on make-up, buy clothes, go to the cinema, read, and have fun. One night she meets Javier (Ricard Sales), a boy her age, handsome, polite, shy, and full of charm, who gradually falls in love with her, showering her with attention. But the day comes when Javier advises her not to wear a miniskirt again. This is the starting point of a nightmare full of violence.



Full movie (part 1): <https://youtu.be/0lhPxN5gqqc>

Full movie (part 2): <https://youtu.be/yo-Miaqlp74>





Director: Moussa Sene Absa.

Title: Madame Brouette.

Year: 2003

Synopsis: Mati, known as Madame Brouette, is a proud and independent woman, trying to support her daughter in the slums of Dakar and her friend Ndaxté, who is fleeing from a violent husband. She dreams of setting up a small restaurant and wants nothing more to do with men. Until a seductive and corrupt local policeman, Naago, crosses her path and she falls in love again. One morning the man leaves Mati's house and collapses dead on the floor. She becomes the prime suspect, being his examiner, and thus Mati's hard life is uncovered. Pregnant again with Naago, she looks for a way out of her future, but the policeman always stands in the way.



Full movie: <https://youtu.be/CkSKF-Tgg9g>





Director: Claudia Llosa.

Title: La teta asustada.

Year: 2009

Synopsis: Fausta (Magaly Solier) suffers from "La teta asustada", a disease transmitted by the breast milk of women abused during the period of terrorism in Peru. The infected are born without a soul, because from the fright they hid in the earth, and carry an atavistic terror that isolates them completely. But Fausta hides something else; she keeps a secret that she does not want to reveal, until the sudden death of her mother triggers unexpected events that will transform her life and the lives of others. Selected by Peru as a nominee for the 2010 Oscar in the Foreign Language Film category.



Trailer: <https://youtu.be/7EbY4PC7fZI>





Director: Jon Avnet.

Title: Fried green tomatoes.

Year: 1991

Synopsis: Fried green tomatoes tackles a multitude of issues such as gender violence and racial discrimination. But it also focuses on the empowerment of women in the figure of Evelyn, who manages to turn her life around and overcome the role of housewife to become the protagonist of her own story. It also speaks of sorority, that is, solidarity between women in the context of patriarchy.



Full movie: <https://youtu.be/dDqnFkAh4z4>





Director: Ridley Scott.

Title: Thelma y Louise.

Year: 1991

Synopsis: Thelma Dickinson, a housewife with an empty and bland life, is married to an unpleasant idiot who treats her like a child. Louise Sawyer, meanwhile, works as a waitress in a coffee shop and dreams that her musician boyfriend Jimmy will marry her. One weekend they decide to take a trip together in Louise's car to get away from the deadly routine of their lives and all their frustrations. However, their getaway, which promised to be fun and, above all, liberating, ends up being an experience full of dramatic episodes.



Trailer: <https://youtu.be/NX3lpY6EJWU>





Director: Ricardo Franco.

Title: La buena estrella.

Year: 1997

Synopsis: Rafael is a sterile butcher who leads a sad and lonely life. One day he helps Marina, a one-eyed girl who was being beaten up by her boyfriend. He also takes her into his house, even though he knows she is pregnant. Very soon, they both decide to fulfil a dream that until then seemed impossible: to start a family.

Trailer: <https://youtu.be/Ucwj2hQKbmA>





Director: Mariano Luque.

Title: Salsipuedes.

Year: 2012

Synopsis: Mountain ranges. Trees. Camping. A couple in a tent. It's a sunny day and luckily there aren't too many tourists. Immediately, there are signs that this couple is not a couple, that there is no equality. The man has more power. The woman is trapped. We see the traces of violence, the details, which are constant: we see them in holiday time, and we suppose them in everyday life.

Trailer: <https://youtu.be/R7fJAmoyhfU>





Director: Steve McQueen.

Title: 12 Years a Slave.

Year: 2013

Synopsis: It is also based on the slavery of the black race before the American Civil War. The story is made into a film adaptation of the book of the same name by Solomon Northup. An autobiographical story of an African American mulatto who was born free but was kidnapped, sold into slavery, and later freed. But in the story, it is worth mentioning the supporting role of Patsey, Lupita Nyong'o, in which just because she was a woman, in addition to having to suffer slavery, she suffered rape and mistreatment by her "master". A role that won her an Oscar for Best Supporting Actress.



Trailer: <https://youtu.be/qU4SlnVtMjc>



Monographs

2021



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